

Course Syllabus

1	Course title	Contemporary Russian Literature
2	Course number	2204402
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/Co requisites	2204301
5	Program title	Bachelor's Degree in Russian and English
6	Program code	2204
7	Awarding institution	The University of Jordan
8	School	School of Foreign Languages
9	Department	Asian Languages
10	Course level	Fourth year
11	Year of study and semester (s)	2023– 2024/ first semester
12	Other department (s) involved in teaching the course	-
13	Main teaching language	Russian
14	Delivery method	<input type="checkbox"/> Face-to-Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Fully online
15	Online platform(s)	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
16	Issuing/ Revision Date	Jan 2024

17. Course Coordinator:

<p>Name: Inna Zarovna Office number: Contact hours: 10:30-11:30 (Sunday, Tuesday, Thursday) or by appointment Phone number: 0777671188 Email: i.borisovna@ju.edu.jo / innazarovna@yahoo.com</p>

18. Other instructors:

<p>Name: Phone number: Email:</p>

19. Course Description:

This course comes as a complementary to the Russian literature of the nineteenth century. Students will go through some of the famous literary works of the important poets and writers of this period.

20. Course aims and outcomes

A- A Program learning outcomes (PLO's)

- 1-Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2-Analyze, discuss, and critique the grammatical system and function of natural human language in Russian and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3-Develop and use his/her Russian and English language skills and engage in communicative tasks and activities in academic and non-academic contexts.
- 4-Analyze and evaluate major literary works, genres, periods, and critical approaches in Russian and English literatures.
- 5-Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6-Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Russian and English literary and linguistic texts.
- 7-Analyze Russian and English linguistic and cultural features effectively for the purposes of teaching Russian and English as a foreign language in a wide range of contexts.
- 8-Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the Russian and English languages and literature.
- 9-Work efficiently within a team and bears the responsibility arising from it as a specialist in the Russian and English languages and practices his/her work within the value system of society and its general ethics.

B-Course Learning Outcomes (CLOs):

Course learning outcomes	(PLO's)										Assessment Tools									
	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1. Use the appropriate vocabulary and critical conventions to describe and analyze literary texts.				X	X						X	X	X	X						

2. Read and understand a Russian novel				X	X						X	X	X	X					
3. Define and identify the different points of view in a narrative text.				X	X						X	X	X	X					
4. Recognize and identify the specific means of expression in a theatrical text.				X	X						X	X	X	X					

21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/Fully Online)	Platform	Synchronous/Asynchronous Lecturing	Evaluation Methods**	References
1	1.1	А. Грин. Повесть «Алые паруса»	1-2	Face to face	E-Learning / Moodle	-	Homework	Textbook
	1.2	Текст читать, переводить	4	Blended	E-Learning / Moodle	-	Предтекстовая работа	Стр.41-53
	1.3	Экранизация повести фильм «Алые паруса»	1-3	Face to face	E-Learning / Moodle	-	Работа над текстом	
2	2.1	«Алые паруса»	1-3	Blended	E-Learning / Moodle	-	Послетекстовая работа	
	2.2	Термин: ПОВЕСТЬ	-//-	Face to face	E-Learning / Moodle	-		
	2.3	-//-	1-3	Blended	E-Learning / Moodle			
3	3.1	А. Алексин «Самый»	-//-		E-Learning /		Предтекстовая работа	Textbook Стр.1-4

		счастли вый день» рассказ			Moodle			
	3.2	-//-	1-2	Face to face	E- Learning / Moodle		Работа над текстом	
	3.3	-//-	-//-	Blended	E- Learning / Moodle		Вопросы к тексту	
4	4.1	А. Алексин «Мой брат играет на кларнете » повесть	1-4	Face to face	E- Learning / Moodle		Предтекстовая работа	Стр. 5-14
	4.2	-//-	-//-	Blended	E- Learning / Moodle		Работа над текстом	
	4.3	-//-	1-4	Face to face	E- Learning / Moodle		Обсуждение	
5	5.1	А. Куприн «Синяя звезда»	-//-	Blended	E- Learning / Moodle		Предтекстовая работа	Стр.14-19
	5.2	-//-	1-3	Face to face	E- Learning / Moodle		Homework	
	5.3	-//-	-//-	Blended	E- Learning / Moodle			
6	6.1	-//-	1-4	Face to face	E- Learning / Moodle		Работа над текстом	
	6.2	-//-	-//-	Blended	E- Learning / Moodle			

	6.3	-//-	1-4	Face to face	E-Learning / Moodle		Послетекстовая работа	
7	7.1	Борис Житков	-//-	Blended	E-Learning / Moodle		Midterm Exam	Стр.20
	7.2	«Как слон хозяина от тигра спас»	1-4	Face to face	E-Learning / Moodle		Работа над текстом	
	7.3	-//-	-//-	Blended	E-Learning / Moodle		Quiz	
8	8.1	А. Приставкин «Портрет отца»	1-4	Face to face	E-Learning / Moodle		Homework	Стр.21
	8.2	«Фотографии»	-//-		E-Learning / Moodle			22
	8.3	«Бинокль»	1-3	Face to face	E-Learning / Moodle		Работа над текстом	23-24
9	9.1	А.Вампилов «Последняя просьба»	-//-	Blended	E-Learning / Moodle		Homework	Стр. 25-28
	9.2	-//-	1-4	Face to face	E-Learning / Moodle		Работа над текстом	
	9.3	-//-	-//-	Blended	E-Learning / Moodle			
10	10.1	В.Шукшин «Солнце, старики и девушка»	1-4	Face to face	E-Learning / Moodle			Стр.29-35

		»						
	10.2	-//-	-//-	Blended	E-Learning / Moodle		Homework	
	10.3	-//-	1	Face to face	E-Learning / Moodle			
11	11.1	-//-	4	Blended	E-Learning / Moodle		Работа над текстом	
	11.2	-//-	1-3	Face to face	E-Learning / Moodle			
	11.3	-//-	1-3	Blended	E-Learning / Moodle		Quiz	
12	12.1	-//-	-//-	Face to face	E-Learning / Moodle			
	12.2	-//-	1-3	Blended	E-Learning / Moodle			
	12.3	-//-	-//-	Face to face	E-Learning / Moodle			
13	13.1	Л. Петруше вся «Сказка о часах»	1-2	Face to face	E-Learning / Moodle		Работа над текстом	Стр.36-40
	13.2	-//-	-//-	Blended	E-Learning / Moodle			
	13.3	-//-	1-4	Face to face	E-Learning / Moodle			
14	14.1	-//-	-//-	Blended	E-Learning / Moodle		Homework	

					Moodle			
	14.2	-//-	1-4		E-Learning / Moodle			HW
				Face to face				
	14.3	-//-	-//-		E-Learning / Moodle			HW
				Blended				
15	15.1	-//-	1-3		E-Learning / Moodle			HW
				Face to face				
	15.2	-//-	-//-		E-Learning / Moodle			HW
				Blended				
	15.3	-//-	1-4		E-Learning / Moodle			HW
				Face to face				

- Teaching methods include: Blended
- Evaluation methods include: 1. Homework + Participation 2. Quiz 3. Midterm exam 4. Final exam

22. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:				
Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Midterm Exam	30	«Алые паруса» «Синяя звезда» «Как слон хозяина от тигра спас»	6-7	campus
Quizzes	20	Вопросы к тексту	7 week 12 week	campus
Participation	10	Обсуждение	Final Week	campus
Final Exam	40	«Портрет отца» «Фотографии» «Бинокль» «Последняя просьба» «Солнце, старик и девушка» «сказка о часах»		campus

23 Course Requirements (e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

Students should have a computer, internet connection, webcam, account on a specific software/platform Moodle / Teams / Google G-mail

24. Course Policies:

A- Attendance policies: As per the University Regulations.
B- Absences from exams and submitting assignments on time: As per the University Regulations.
C- Health and safety procedures: According to the regulations of the University.
D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University
E- Grading policy: As explained above in 22
F- Available university services that support achievement in the course:
Please ask me or your academic advisor for any help or support.

25. References:

A- Required book (s), assigned reading and audio-visuals:

Textbook:

Конспекты посовременной русской литературе, 2022.

• Баландина, Л. В., Жизневская, О. Н., Читаем и говорим по-русски : Книга для чтения в 2 ч.-Минск : МГЛУ, 20019.

AdditionalReadingsandReferences:

• Новикова, Н. С., Щербакова, О. М. Синяя звезда: Рассказы и сказки русских и зарубежных писателей с заданиями и упражнениями: учеб. пособие. - 6-е изд. - М.: Флинта: Наука, 2007.- 256 с.- (Русский язык как иностранный).

• И. М. Попова, Т.В. Губанова, Е.В. Любезная. Современная русская литература: учебное пособие /– Тамбов : Изд-во Тамб. гос. техн. ун-та, 2008.

26. Additional information:

Name of Course Coordinator: -Dr. Inna Zarovna-----Signature: ----- Date: 09/10/2023

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: Dr. Bagdagul Mussa----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: -Dr. Adnan Smadi-----Signature: -----